

the editor's notes



I love Shirogane here; it's such a
beautiful scene!

I have permission from the original scanner, Ryubaku, to re-edit this chapter (and subsequent chapters uploaded by her) and re-upload it. What I have done is that I have cleaned the pages and corrected grammatical errors.

I am also working closely with her to bring to you the later chapters of Monochrome Factor (there's only one left now...). My job is basically to clean the pages and add the translated text. I have also taken it upon myself to go through all the texts and check for grammatical errors before inserting them into the pages.

Please do look forward to the updates
and re-uploads. =)

Some chapter notes:

Truth be told, I had actually expected this chapter to be a lot more difficult to clean than it actually is. Ah well, I guess that's what you get for expecting the worst out of everything. Nevertheless, this has been extremely fun to clean (and nephophilic).

Shirogane had one of his (very) rare displays of emotions that's not annoyance or anger or something similar. For all his inaccessibility towards Ryouko, they're actually pretty close to each other, which would make Shirogane a lot of a rounder, I guess. And Ryouko will be a rounder—go check up the terms if you're unfamiliar with them.

So, I hope you've enjoyed this chapter. =)



the editor's notes

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I am also working closely with her to bring to you the later chapters of *Mossochome Factor*. My job is basically to clean the pages and add the translated text. I have also taken it upon myself to go through all the texts and check for grammatical errors before inserting them into the pages.

Please do look forward to the updates and re-uploads. =)

Some chapter notes:

This chapter killed me at the library. There was a painful amount that needed extensive cleaning, which was just... incredibly time-consuming. The next chapter, thank heavens, will be easier to clean. Not by much, but easier, still. And a lot of referencing will be required, but that's the easy (and fun) part.

The peaceful days
are gone forever...

空乃海里

#052

MONOCHROME FACTOR

最新漫画单行9卷，7月10日发售!!

Monochrome Factor
SUNRISE

Syuuichi Wagatsuma





"YOUNG IT NOW, THE BATTLE BETWEEN
MASTER AND CHILD...!"

STORY BY KAZUHIRO KITA
ARTWORK BY KAZUHIRO KITA AND CHIYOKO











NOTE: THE 11" PUNCH HORROR
LARGE IS COMMONLY KNOWN BY PEOPLE
AS "A PUNCH TO REACH TO YOUR
GOALS."

MOLYNE
XURKED
TWO FEET
AFTER HIS

THAT'S GREAT.
THERE ARE STILL A
LOT OF PLACES IN
THE PALACE THAT
I AM UNFAMILIAR
WITH.

HOWEVER, THE
MOST IMPORTANT
THING IS THAT I STILL
CANNOT SAY ONE OF THE
SIXTEEN I HAVE TO HAVE
AND THIS HAS CAUSED
MUCH INCONVENIENCE.

IS, I FORTUNE
CALL, PLEASE
SO MUCH BETTER
REGARDS THEY
CALM ME.

HOW COULD
HE NOT BE
STRONG, SINCE
HE HAS BEEN

FOUL,
BETTER
HARRY DO
AND GET
END OF
IT SOON.

HAT ONCE PUN
GET USED TO
IF IT ACTUALLY
RECORDED WITH
INTERESTED

IT IS MUCH
MORE COMPLIC
NAME AND IT
RECORDS AGAIN
RECOGNITION.

EVEN THOUGH
YOU ARE THIS
POINT, AREN'T
SOMETHING YOU
CAN GET OUT
OF IN A DAY
OR TWO?

THIS WORLD
IS MUCH BET-
TER THAN THE
HIDDEN WORLD





WHAT DO YOU
THINK? WHAT DO
YOU THINK I CHOSE
TO BECOME A
"SAINT" FOOL?









THEY'RE DIFFERENT
FROM ME. THEY HAVE
A FAMILY, FRIENDS, AND
LOVED ONES. BUT FOR
ME, I'VE NEVER HAD
ANY OF THOSE FROM
THE BEGINNING. I AM
THE MOST ISOLATED
PERSON IN THE ROOM.

EVEN IF I
DISAPPEAR,
NOT A SINGLE
PERSON WILL
CURE.

... THAT
IS MY POINT
OF VIEW...

ANONYMOUS
IN ROOM



YOUR
EXISTENCE IS
NOT NEEDED IN
THAT WORLD

TRUTH
CONCEPT

NO DUE
BROTHERS
BEEN OR
WILL BE

CONTINUE
THROUGH TO
AKABABA'S
TRUE NATURE?

BUT YOU
MUST NOT
DO IT.

SUCH THINGS
WILL SOONER
OR LATER
HURT ME.

LET'S SAY
THAT A LOT OF
INTERESTING THINGS
HAPPENED, AND
YOU STILL TELL
ONE FROM ANOTHER.

WOULD IT
BE EASILY POSSIBLE
IF ALL THE TALKS
WERE BLENDED
TOGETHER?

NOT
SO
SIMPLY

IT CAN BE
DEPRESSING AS
A FOOL TRUSTS
COLLAGE ART,
BY LEAVING IT OUT ON
PHOTOGRAPHY, HEAVILY
AND THE STEREO IS
SILENT. ASSUMEDLY,
WHO EVER KNEW IT TO
BE LEFT UNABLE TO
CONTINUE IT TO BE
A FOOL OR NOT, THE
INTERACTION IS VERY
SIMPLY.

I MEAN...

THIS KIND
OF PEOPLE
WILL EXIST
ALWAYS

WHAT DO I
FEEL... EVEN IF
YOU ASK ME THAT?
I CAN'T ANSWER
YOU BECAUSE
I DON'T FEEL...

WHAT
DO YOU
THINK?

NO...

DO YOU WANT TO
SEE WHAT I CAN DO?
DO YOU WANT TO
SEE WHAT I CAN
DO? I CAN DO
ANYTHING WITH
ANYTHING.

WHEN YOU ARE
GOING HOME
TO SEE ME, YOU
CAN GIVE ME THE
FULL PICTURE!

YES, I WANT
TO SEE WHAT YOU
CAN DO.

REMEMBER,
DON'T BE A
DOOMED FOOL
TO LEARN
ABOUT IT!

YES,



HE IS YOUR
COUNTERPART.
YOU CAN TAKE
YOUR TIME TO
UNDERSTAND
HIM.



YOU ARE
PERFECT TO ME
WHEREVER YOU
DESIRE TO GO.
JUST DO AS
YOU PLEASE.

YES, WE
ARE GOING
TO GET YOU
FROM THE LIGHT
HOUSE.

THAT IS
SO HARD
TO HAVE A
JAPANESE



BY THE
WAY, HOW
DO YOU AND
THEIR SON
GET ALONG?

WE LOOK
VERY NATURAL
AND ADULT-
LINE.

A SORRY
PEG IN A
ROUND HOLE

MISS
KAREN

WE DON'T DESERVE TO
HAVE ANYONE !

WE ARE SO LUCKY TO HAVE YOU
BUT WE'RE A PILLAR OF
DISCOURAGEMENT FOR
EVERYONE ELSE.

MISS
KAREN

A SORRY
PEG IN A
ROUND HOLE

THIS PREDICING JEWISH STUPID THUGAN BOOG IN HOMOSEXUAL. THIS GUY
WILL CHANGE THE WORLD TO BETTER AND THE BETTER TO WORSE...

ALL TIME HIGH
ACCUMULATIVE
ROTATION AND
REVIEW



THAT GUY IS MY
COUNTERPARTY

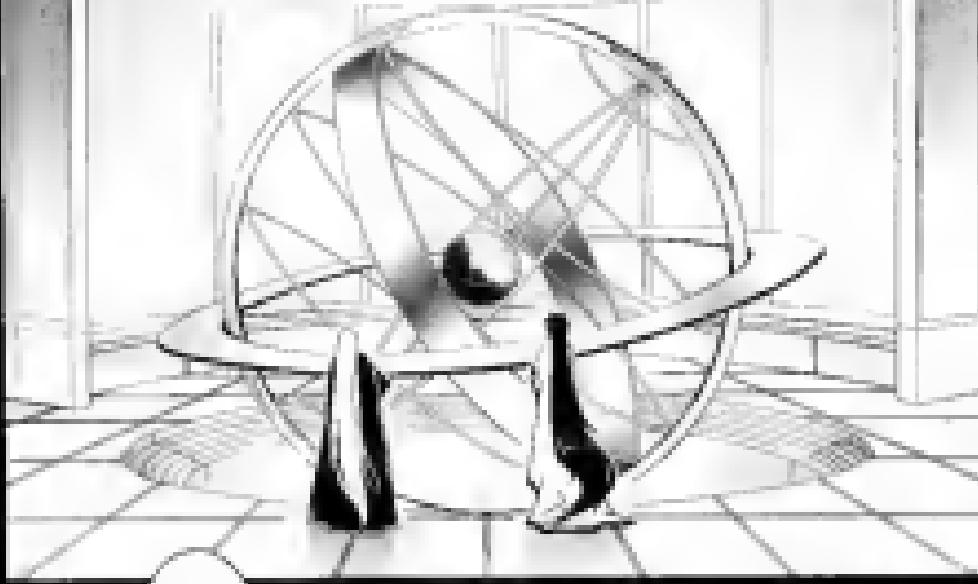
ノル
空虚カイリ

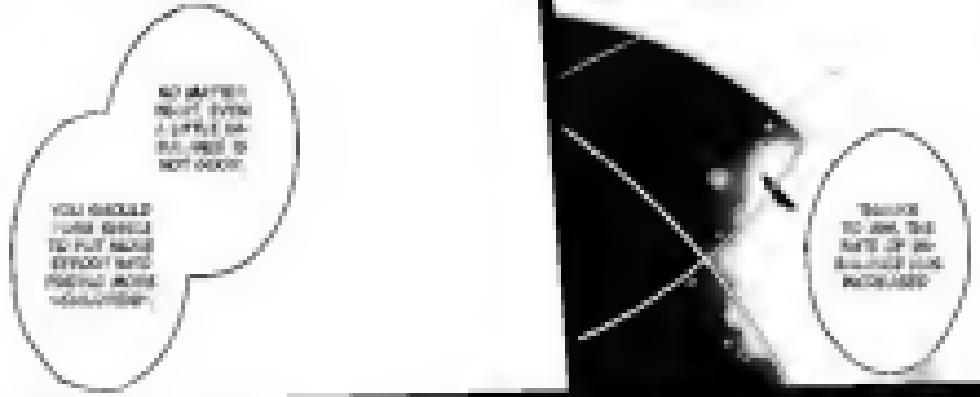
THE
DIFFERENT
PERCEPTIONS
OF THE
FOUR
WINDS,
WHICH
BECOME
A SOON
RETURN
TO THE
MOMENT

MONOCHROME FACTOR

#051

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DO YOU
UNDERSTAND
OUR CURRENT
SITUATION? WE
CAN'T AFFORD
TO WAIT
ANY MORE
THAN...

IF IT FAILS
REFUSES
TO DAMAGE
ME AGAIN.

IF IT COMES
DOWN TO THAT,
THEN WE REALLY
WILL HAVE A
PROBLEM.

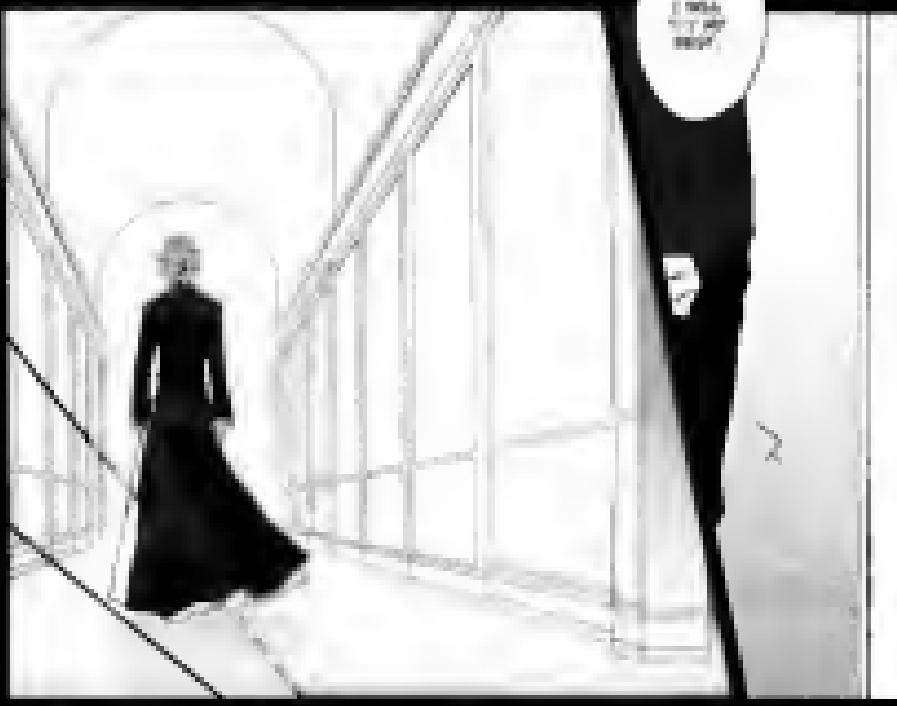
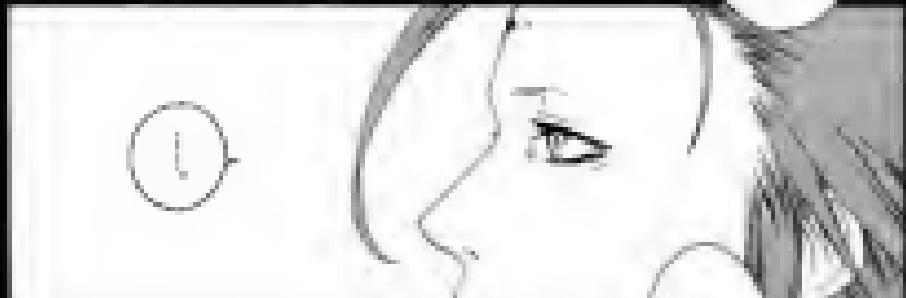
FENDI
FENDI.COM

MARUS
MARUS.COM

THE FENDI
FENDI.COM

THE NOT
A VERY
COMPLICATED
PERSON

MARUS





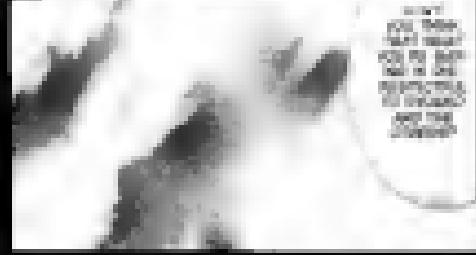
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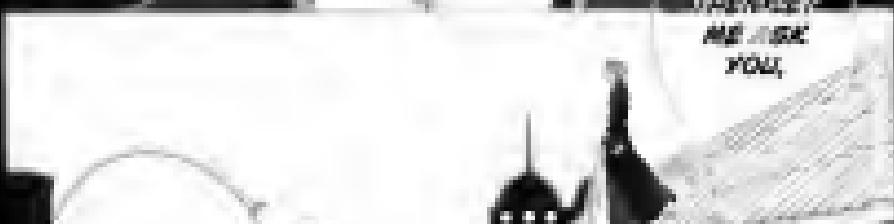


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WE ARE
SIMPLY
HUMAN
BUT WITH
INTEGRITY



WE
ARE
SIMPLY
HUMAN
BUT WITH
INTEGRITY

IF THERE
A NEED TO
BE SO
HESITANT

YOU ONLY
NEED THE
PEOPLE

Possessions
OF THE BODY
ARE PLEAS, BUT
IT IS NOT THAT
DIFFICULT TO
FIND A PER





BUT IF
I DON'T
GROW UP
SOON...

...I
WILL
NEVER
GET
OUT
THIS
PRISON
WITH
FAMILY

ALRIGHT

THAT'S THE
REASON YOU
DON'T WANT
TO GO HOME.
THOSE
MEN ARE AN
EMBODIMENT

THIS
RELATIONSHIP
IS NOT MEANT
FOR A PERSON
TO HAVE
TO PROJECT
HIMSELF

YOU HAVE
NEITHER THE
COMMITMENT
TO YOURSELF
NOR THE
COMMITMENT
TO OTHERS.

IT ALMOST
SEEMED TO
ME THAT
HE WAS
TRYING TO
TELL ME
THAT



WE'RE
DIFFERENT
FROM YOU.
ALL TRYING
OUR BEST
TO SURVIVE.



THEN
WHAT
DO YOU
WANT ME
TO DO?



WITH ME
AS I AM,
I CAN'T
DO ANY-
THING.
CAN I?





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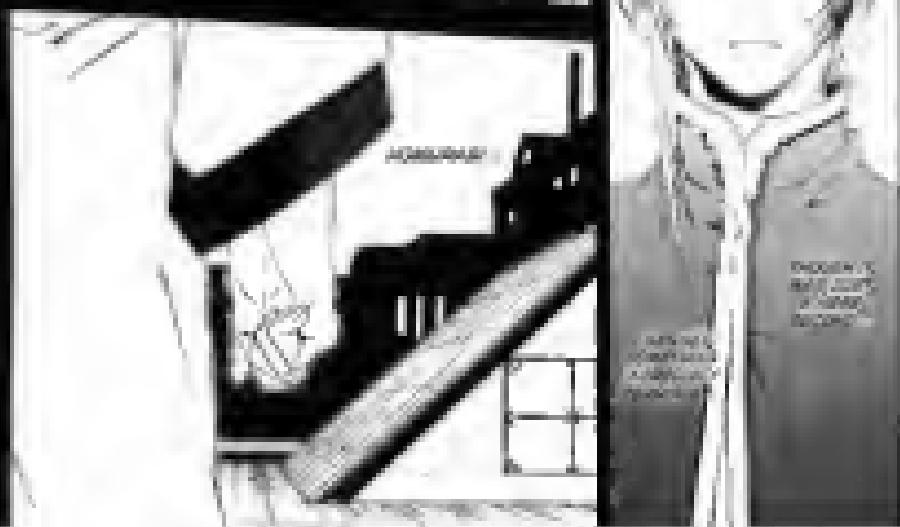
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WAPPEN...



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PERMIT RATES
ON YOUR
SIGHT IN
THE CASH
ACCOUNT

GOOD
CREDIT
HABITS
MAKES
LIFE EASIER.

THE BETTER
YOUR PEOPLE
WILL PAY YOU
THE BETTER
YOU WILL PAY THEM.

I DON'T
GO TO
SIGHT
FOR
SIGHT.

JUST
PUT THIS IN
A MATTER OF
TOP PRIORITY...

ROBERTSON
EQUIPMENT

JOHN D.
ROBERTSON
TRUST LTD.

GET THAT
ON HOLD
FOR THE
TOP REASON.



avitus 8

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the editor's notes

(what is awesome)

He makes a won-
derful bookmark.



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Please do look forward to the updates and re-uploads. =)

Some chapter notes

I finally plucked up the "courage" to reference versions of Monochrome Factor in my mother tongue. With my under-developed ability to comprehend the language, I have managed to make some sense out of whatever dialogue is in this chapter. Cleaning was the easy part, though the translating and re-phrasing was, undoubtedly, fairly fun as well.

In all likelihood, I will be revisiting earlier re-uploaded chapters to see if I can further "clean up" the text. I might also try to do some cross-referencing with the latest chapters too, just to ensure that they're closer to perfection. My mother tongue is mandarin (simplified please), by the way, so please do tell where I can find (here!) I can only find up until chapter #2.

scanner: Ryutsuki

editor and proofreader: Penwood33

MONOCHROME FACTOR

空虚カイリ





PREVIOUS STORY



IT'S ALMOST AS IF HE IS TELLING ME TO LISTEN TO HIM INSTEAD...

AM I THE ONLY ONE WHO FEELS LIKE THIS?



I BELIEVE THAT THERE HAS BEEN SOME CHANGES LATE...

SHARON'S REACTION IS A LITTLE AMBIGUOUS...

WANUS

IF YOU
FOCUS ONLY ON
THE MIRROR,
THE SITUATION
IS NEVER LIKE
THAT...

FOR
SIGHT FOR
ONE SOLE
PURPOSE,
THAT IS TO
INVESTIGATE
THE WORLD.

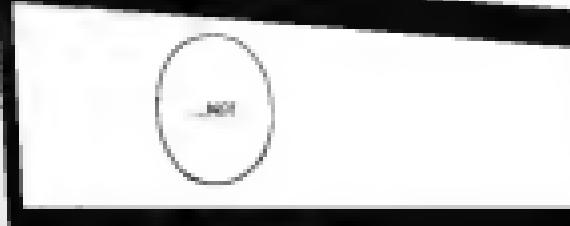
THIS

THIS IS
SIMPLY TURNING
A BLIND EYE TO
THE SERIOUS
SITUATION...

JUST
IT

IT'S REALLY
SIMPLY, BUT AS
LAW AND ORDER IS
MORE IMPORTANT
POSSANT CHANGE, WE
CANNOT DEAL WITH
ANYTHING ELSE

!







I'M REALLY
SORRY CHOCO-CHAN...

PLEASE
FORGIVE MY
BETRAYAL...



THERE IS NO NEED
TO WORRY, I'LL
TAKE CARE OF IT

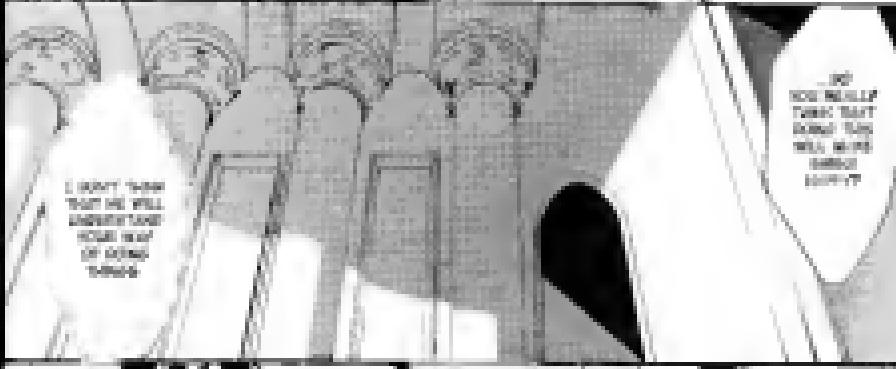
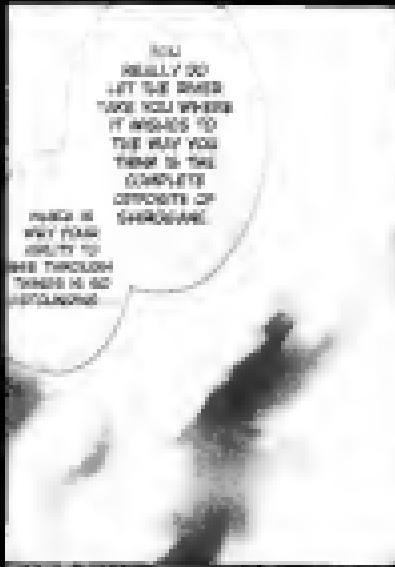
THE
VESSEL IS
THE ONLY
THING THAT
WILL USE
MY ENERGY

THREE
THREE

7 BY



The
Indirect
King will
exist with
me for all
eternity.



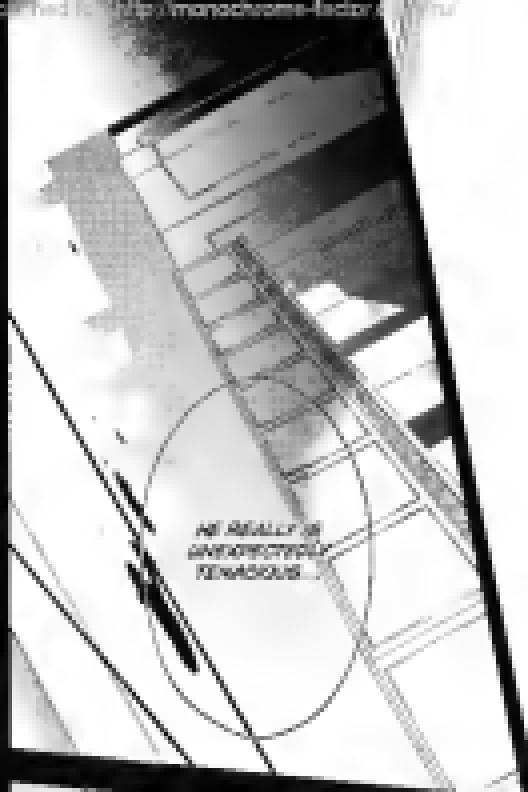
I THANK YOU FOR TELLING ME
ABOUT THE LIKELIHOOD
OF THE ESTABLISHMENT
OF A NEW RULE.

YOU
PROBABLY ARE
GOING TO RE-
QUEST A RE-
HEARING...



TOEING







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I WOULDN'T
LET YOU GET
TO KNOW
TODAY!



YOU
CAN'T
SAY THAT
EVEN IF
YOU'RE
ONLY
POOLING
AROUNDED

IF YOU
CANNOT BREAK
YOURSELF TO
LEAVE ME BEHIND,
THEN KILL ME.

WHAT ARE YOU SAYING?

YOU
WON'T
DIE...

DON'T
LET
DAD
LOSE
THIS...

BEDROOM...

AND
I HAVE
ALWAYS
HATED
YOU...

I HAVE
ALWAYS
HATED
YOU.

NOW
CAN I
LET YOU
GO???







annedular http://monochromefactor theory.ru/









請到 www.muhimbi.com 試用我們的郵件存取服務



MONITORING IN ACTION

LIGHT AND SHADOW, THE
UNCHANGED DETERMINATION
OF TWO KINGS.

光と影、
決してわからぬ二人の

空山カイリ

THE KING OF LIGHT OR

2006



コミックス「モノクローム・ファクター」

最新第9巻、絶賛発売中。

THE TREMORS
DROWN THEM
NOW SNAKE
THE WORLD

重いが生き残るために一つの壁を乗り越えて、今、一つの世界が繋がる。
かくして、生き残る。

MONOCHROME FACTOR

モノクローム・ファクター

WILLIAM SHAKESPEARE

THE MERCHANT OF VENICE

THE Taming of the Shrew

ARTUS



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YOU WANT
SOMETHING
IN MY POSITION,
HMM?

Dream of
GODDESS
DARK AGE
REBELLION
AT THIS
TIME.
ONE HOUR
IN



IF THIS
CROSS
TO THE CITY
THOSE MAFIA,
THE DARK
WONT LAST

RATHER,
YOU CAN
JUST
SHUT UP
AND DIE

THE REASONS
NOT WORTH
WORRYING
ABOUT... T

DON'T YOU THINK
THAT EXCLUSIVELY
WAY OF THINKING
BESPOKE ABOUT
THIS AFFAIR?

There's
nothing...







WHO ELSE
DO YOU
THINK YOU
SHOULD
BETTER
WISH TODAY?

HONORABLE,
YOU
BETTER...

REVERSE THE
CURRENT SHADOW
TUNING KING'S
TOWER CAPABILITIES
AND BANISH HIM
FOR ALL ETERNITY

PROPOSITION III

CONFIRMATION
OF YOUR DECISION
AND DISMISSAL OF
THIS MATTER OF
IMPRIMENT







HOW TARDY IT'S
TODAY.
THOSE IS
ONLY FUTURE
BUT ALSO
PAST.

WE AREN'T
OF THE
ESTIMATON
EXTREMELY
TOO LATE

IT WAS
A SMALL
GAP UNTIL
HERE.
WHICH IT
BECAME
LARGE

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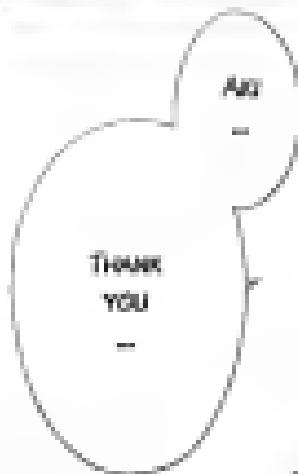
REMEMBER...
ONE BY ONE,
ALL YOU
ROYALS
TALK AND
TALK IN
CIRCLES

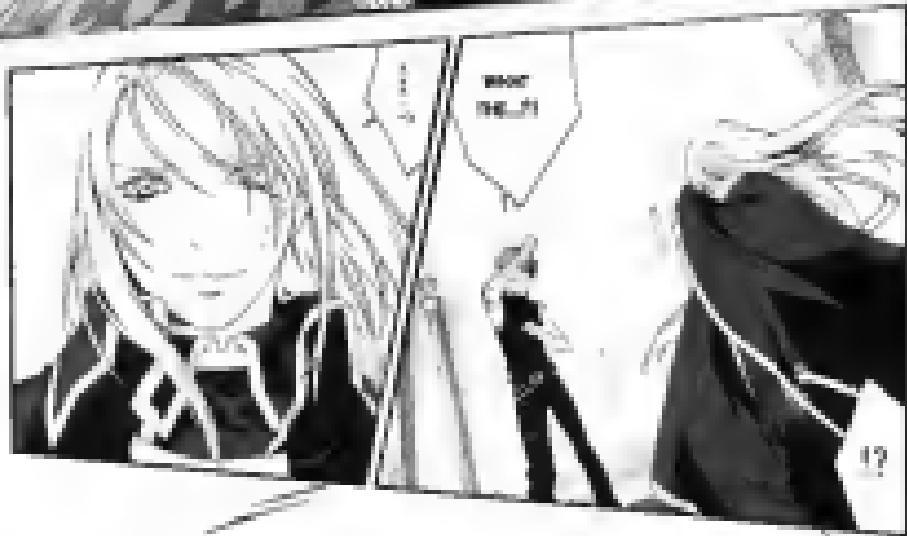


ADD











ARMED
FACTOR
CHANGED
TO LIGHT

WAS IT
BECAUSE
REYNO'S
FACTOR
HAS
RETURNED
TO HIM?

MARUS 10

Monochrome Factor

Chapter 56

To everyone who thought Akira would become more polite:



Hi, I am not a regular scanlator, just a fan of the series who knows some Japanese. Because scanlations are slow for this series, and who knows when the English will (ever) be out, I give you this half-assed version here. This is my own translation. If I'm way off anywhere, it's probably with what HomuraH is saying... but I don't think *he* knows what he's saying, so it's probably all right.

I may or may not do any more chapters in the future. But if there are Japanese scans available, I might.

Thanks goes out to Kaito Sorano for this awesome series.
Now go READ it! :)

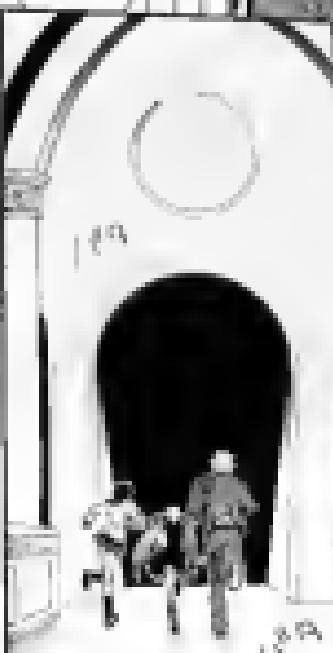
THAT
LIGHT
AINT
NOW...

I HAVE
A BAD
FEELING
BUT...
WHAT THE
HELL?

MAN
GOIN'

TAKE
THE
WATER
AND
THEIR

DRUNKED
COME
HOME
HILL



コミックス第一回巻、野澤耕児画。



空廻カイリ

MONOCHROME FACTOR

058

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HOMMEL
REURNED
THE
REMANNS
FACTORY?

I DIDN'T
INTEND
TO GIVE
HER A
SIGHT
BUT...

THOUGHT
I SHOULD
HAVE
MADE
CHANGES
TO THE
VESSEL.

MR.
MR.
IT'S A
PROBLEM
IF I HAVE TO
DOWSE MY
EFFORTS TO
STEAL IT
AWAY

ABOUT HOW IT'S
BECOME
SO MUCH
COOLER!
HAD THAT
POWER OF
MAGNET!

YOU'LL
SEE IT'S
A SIMPLE
THING TO
DO.

IF YOU
PROBABLY
THINK YOU
CAN DO IT
RIGHT AWAY,
THEN DO
RIGHT AWAY

BUT
SOMETHING
MUST
NOT
DO ANYTHING
ELSE.
EVEN THE
GROWTH
OF
MAGNETIC
FIELD
IS
NOT
TO
DO
IT





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YOU SAY
THINGS LIKE
PEACE AND
A PERSON'S
"HUMANITY"
ARE NOT
NECESSARY

IN THE
FIRST PLACE,
YOU HAVE
REFUSED
TO SAY
THAT THE
DIRECT KING'S
AUTHORITY
WAS ABSOLUTE.

PUT TO
THAT
EXTENT...

AND
CONSEQUENTLY
YOU DIRECT
RONALD SAY
YOU ARE
UNCHANGED

IT WAS
NOTHING
SPECIAL FOR
AN INISH
TO BE ENDOWED
WITH THE
AUTHORITY
OF A
DIRECT KING

IF THOSE WHO
HOPE FOR
THE
DISAPPEARANCE
OF THE
DIRECT
KING'S
AUTHORITY,
THE WORLD
MIGHT END
IN ANAESTHETIC

THE
WORLD'S
OUTCOME

Scarcity for high-income-factor chemicals

51000



10



Hannover
Berlin
Bonn

WHAT I
WANT TO
BUY TO
YOU
ROYALTY



10



**Choosing
your estate
planning
strategies
for the
future**



モノクローム・ファクター





231

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ABRAKADABRA!

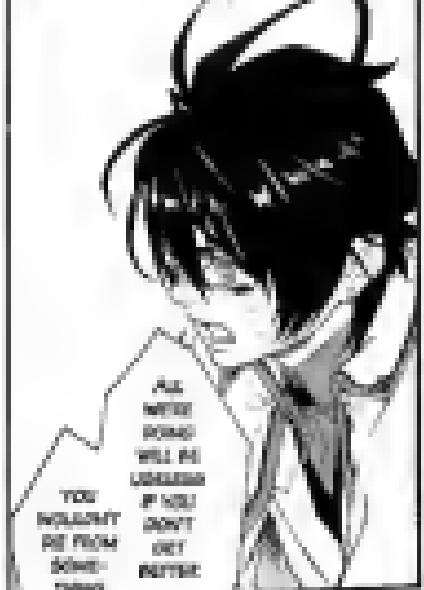
OH OH
SILENTLY,
MUSIC GIVES
GUITAR BLUESY!

KENDO

OH
ARE YOU
LONESOME?

THAT'S
NOT
EVERY TIME.
I'M TELLING
YOU TO
BE CARE-
FUL.

YOU ARE
BORN A
FREIGHT
BOY







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モノクローム・ファクター



正出張中の新宿の駅構内にて、マサト君とおなじく、アーヴィング君

KENGO

!!!

GIVE
HIM
BACK
!!!

avantus!!

MONOCHROME FACTOR 57



BY MANGA ARTIST SORANO KAIRI

AND CRAPPILY TRANSLATED BY CORRUPTING YOUTH

Hi, all. This is already a pretty epic chapter, sorry it's so late! But anyway, once again, I apologize to Izo and run his mouth with a lot of Japanese I have a hard time understanding. "Izoo" he won't say up about this hereditary knowledge thing... Well, Akira finally close that mouth for good! Next chapter? I kinda hope Izo until then, enjoy (and buy it when you can, so you can read a better translation).

“THAT'S ALL I GOTTA SAY...”





モノクローム・ファクター



MONOCHROME FACTOR

BY RONNIE RADSTADT



空虚カイリ

空隨力イリ



4月1日

4月1日

I see

AS I POOD
AS I PLAT
YOU HAVE
BAD EXPERIENCE

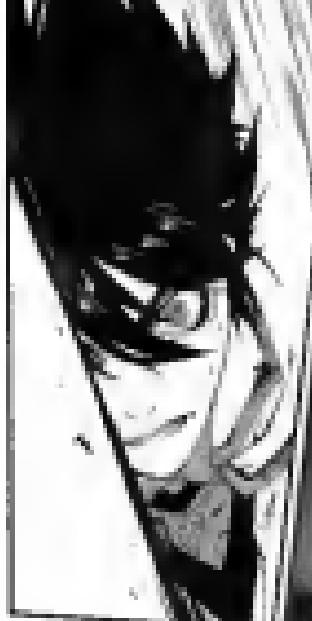
AS I
THOUGHT,
THE TUNED
HAD
ARRIVED

IF
THIS IS
THE
CASE,
I'LL
DELIVERED



TEN: IDENTIFYING THAT FACE

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モノクローム・ファクター

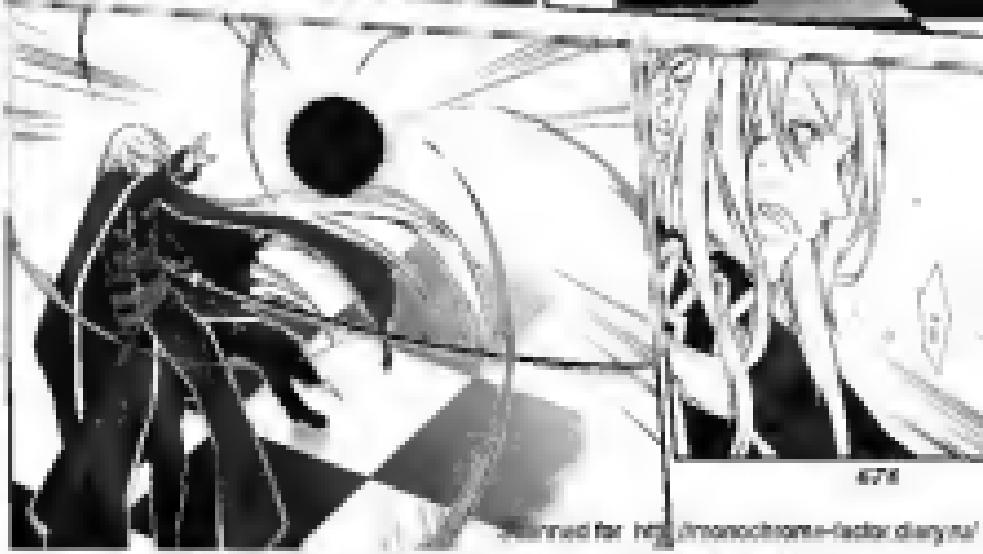






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LET'S
HAVE AS
MUCH FUN
AS
MONOCHROME
FACTOR



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モノクローム・ファクター





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モノクローム・ファクター



原作
脚本
作画



BUT BY DRAFT
KILLED THE
INVESTIGATORS.
IN FACT IT
APPEARS YOU'D
DROWNED THEM
TO THAT DRAKE!

IT DOESN'T
APPEAR THAT
THE GUNMAN
IN ENGLAND
KILLED PAPA,
BUT HE'S BODY

CONSEQUENTLY,
YOU WILL
FAIL MANY
TIMES.

AND I
WILL
TAKE YOU
AWAY
OF THAT
FACT.

YOU
PEOPLE'S
STRENGTH
SURE IS
POWERFUL..

YOU HAVE
BECOME THE
CONTROLLER OF
LAWLESSNESS
BETWEEN
MILITARY AND
GOVERNMENT TO
CREATE
COMPLICATED
HUMAN
LEADERSHIP

YOU
MADE ME
LAUGH

WHICH I
DON'T
KNOW
AND TALKED

YOU
USE THAT
POWER
FOR
YOURSSELF
TO
CONTROL!





SHOGUN
ARTS

THREE
DON'T
BROKEN
POWER

MICHAEL

AVARUS 12

THE POSSIBILITIES OF FABRIC DESIGN

DESIGNERS

IN THE UNIVERSITY OF MICHIGAN

SEE THE WORK
OF DESIGNERS
IN BOOKSTORES.



BUT WE
REALITY
THAT'S
NO ONE
HAS
TALKED
AT ALL.

I ALREADY
THOUGHT THAT
IT WOULD TAKE
ME ANOTHER
A MONTH.
AND THEN
WE'RE GOING TO
BE CONVICTED
FOR OBSTRUCTION
AND OBSTRUCTION.

I HAD ALWAYS
THOUGHT THERE IS
A WAY TO SOLVE
THIS.

DESIGNERS
ARE
DEVELOPING
NEW
METHODS
TO
CREATE
THE
FUTURE.



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IN REALITY,
THAT GUY IS
TOTALLY UNSE-
LIVABLE.
STRONG.

MONOCHROME FACTOR

www.monochrome-factor.com

マーチロード・ヒューラー

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マーチロード・ヒューラー

あなたが
何者か
知りたい
あなたの
心地いい
世界を
見つけ
てください
あなたは
何者か
知りたい
あなたの
心地いい
世界を
見つけ
てください

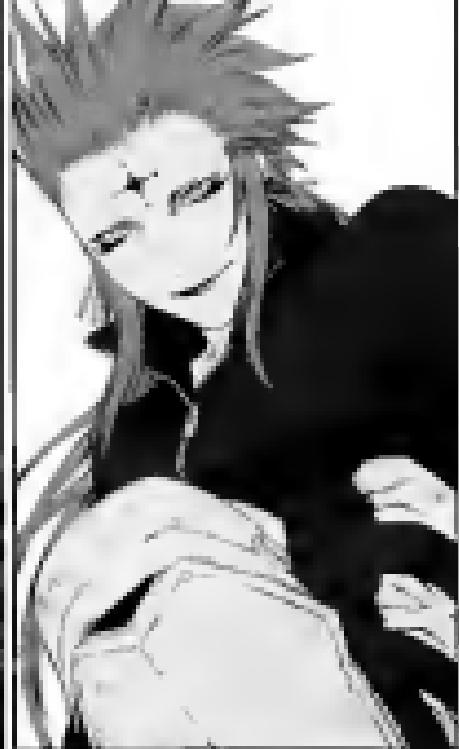
あなたが
何者か
知りたい
あなたの
心地いい
世界を
見つけ
てください

でも、この
世界は
簡単に
見つけ
てください。

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YOU
BAS-
TARD!!



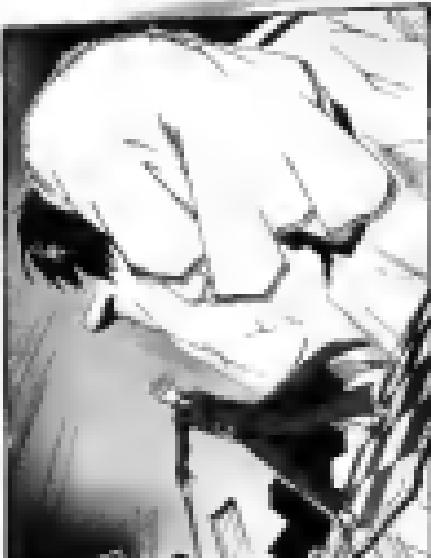






IT'S UNBELIEVABLE HOW
COMPLICATED JACK'S
POWERS ARE. I DON'T
REALLY UNDERSTAND THEM
BUT I CAN FEEL THEM.

YOU CAN'T
DEFEAT ME, IF
YOU JUST RELY
ON THE
STRENGTH OF
HORSES AND
HORN INSPIRED
BY ALL MEANS.



Scanned for hrg/money by 007drgym

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AFP

WE CALL UP THE
EXISTENCE AND
THE ABSOLUTE
AUTHORITY OF
COURSES HAD BEEN
RECORDED, AND
BY AUTHORITY OF
THE COURSE, WE
KNOW THAT THEY
ALREADY HAVE THE
POWER.





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モノクローム・ファクター



“SCARE YOU RIGHT, MONDRAZEM”

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A RIVER SWIM, A SWIMMING
BROTHER...

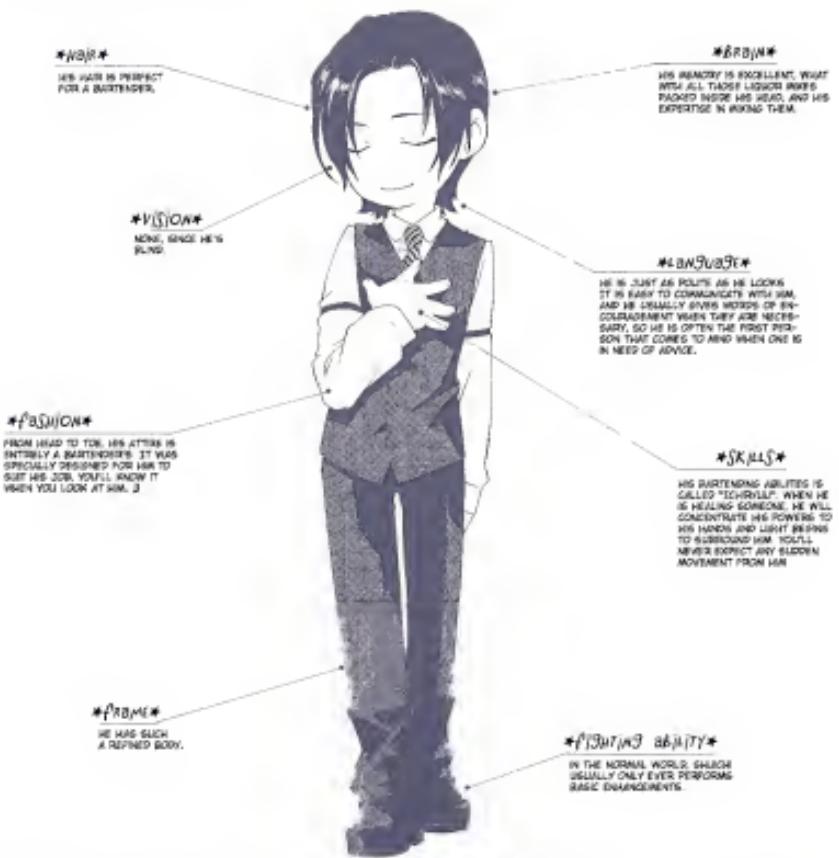
avarus 1

ADM

(WAGATSUMA SHUICHI)

■ 我妻秋一

Monochrome Factor Character's Profile



AGE: 27 YEARS OLD	BIRTHDAY: OCTOBER 3	BLOOD TYPE: O
HEIGHT: 179 CM	WEIGHT: 57 KG	FEET SIZE: 26 CM
WEAPON OF CHOICE: ???		
HOBBIES: BREWING LIQUOR, LISTENING TO MUSIC, KAKITERU* WORKS	SPECIAL ABILITIES: KAKITERU DESIGNS, INCREDIBLE MEMORY	

HIS LIKES	HIS DISLIKES
COLOUR: HE HAS NO PREFERENCES BECAUSE HE'S BLIND	
FOOD: ANYTHING SERVED WITH ALCOHOLIC BEVERAGES	FOOD: ANYTHING THAT HAS ALCOHOL IN IT
BOOK: NOVELS IN BRAILLE	BOOK: BOOKS WITHOUT BRAILLE
MUSIC: CLASSICAL JAZZ	MUSIC: ROCK 'N' ROLL
GAMES: BOARD GAMES	GAMES: TELEVISION GAMES
TV: LISTENING TO NEWS AND DOCUMENTARIES	TV: VARIETY SHOWS

MOVIE: HE NEVER WATCHES ANY BECAUSE HE CAN'T SEE

ANIMAL: THOSE WITH FLUFFY FUR	ANIMAL: COLD-BLOODED ANIMALS
OTHERS: LIQUOR, CALL TYPES, THINGS THAT ARE WARM TO TOUCH, QUIET PLACES, HIS AGING MUM	OTHERS: THINGS THAT ARE DISGUSTING TO TOUCH, MOSY PLACES, MONORAIL, MIDDLE OF A CROWDED STREET



JORDAN-DAVIS-A-9491-GORDON

I am the master of the Arms Bar. I possess exceptional skills in mixology and become cocktails and liquors, and it is my specialty as well. From armwrestling, the bar's Armwrestlers to concocting a variety of liquor and cocktail mixtures, everything is according to my discretion. None else can do mix with my eyes will be most disastrous. Don't be afraid of humans, but I know that it is inevitable. The Arms Bar is a shell, shells bar decorated by myself some basic armwrestling skills. The interior design is similar to other bars around. The art of liquor is as fine as Rubens' artwork, and can be reflected to go with any type of culture. One of my friends once asked me, "Why don't you drink liquor in one shot?" I told him that you'll eat trash. If you do so foolish! But honestly, please don't eat yourself away and drink until you're wasted because I will be in trouble since I can't let you back today!

Even though the service is extremely slow at the moment, with each mix lasting about one and a half hours, I much prefer waiting.

I think that's all from me!





HEY GUYS AND GALS,
TRANSLATOR!
AT LEAST I'VE TRANSLATED THE 3 REMAINED
CHAPTERS AND I'M GOING TO PROGRESS WITH
CHAPTER 59..

AS USUAL, PLEASE DO COMMENT ME IF COST
SOME TRANSLATION ERRORS AND THANKS FOR
SOME OF THE READER WHO WILLINELY TO
TELL ME THE MISTAKE THAT I HAD DONE IN
THE PREVIOUS CHAPTERS .
JA, MATTA NEGI!





HEY GUYS AND GALS,
TRANSLATOR!

AT LAST I'VE TRANSLATED THE 3 REMAINED
CHAPTERS AND I'M GOING TO PROGRESS WITH
CHAPTER 59..

AS USUAL, PLEASE DO COMMENT ME IF COST
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JA, MATTA NEGI!

